

JIGOKUDOU REIKAI TENGUSHIN

CH 12

BROUGHT TO YOU BY

OUTERWORLD SCANS

<http://www.outerworldscans.com>

TRANSLATOR
JET-SEN

PROOFREADER
TA-ZUKAN

EDDIE
PHANTOM

PAGESETTER
CONVEX

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0000

READ COMICS ONLINE WHILE SUPPORTING THE GROUPS WHO
BROUGHT THEM TO YOU AT:



BY SUPPORTING THE SCALATORS!

- BATOTO IS AN ONLINE READER DEDICATED TO SUPPORTING SCALATORS AND THEIR POLICIES.
- VIEW COMICS IN FULL QUALITY WITH NO IMAGE COMPRESSION.
- KOREAN WEBTOONS ARE VIEWABLE IN THEIR ORIGINAL ONE-STRIP FORMAT.

Optimistic Slicing vs Resampling Learning Rate



Optimistic Slicing vs Resampling

GOOD
MORNING!

MOTHER AND
FATHER!

Ch 12 Until the End Of That Dream (3)



IT'S BECAUSE
YESTERDAY WE
STAYED UP LATE
TALKING WITH
YUJI.

GOOD
MORNING.

GOOD
MORNING,
YUJI!

WOAH, BOTH
OF YOU HAVE
BRIGHT RED
EYES!!

ARE YOU CRAZY?







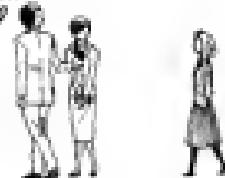


EVEN IF THERE'S NO BLOOD RELATIONSHIP, SEEING THAT SMILE MADE ME FEEL LIKE WE WERE REALLY PARENT AND CHILD.



WE WERE TOLD BY A DOCTOR TO "GIVE UP" ABOUT HAVING CHILDREN...

BUT THEN YULI CAME ALONG.



"WE'RE LIVING TOGETHER," BUT SHE DIDN'T REACH FOR OUR OUTSTRETCHED HANDS.

THERE WAS THE SENSE THAT WE WERE ONE STEP APART.

IT WAS LIKE,

LIKE I THOUGHT, YULI IS A REALLY GOOD GIRL, DISTANT FROM US, SOMEWHAT...

THEN, LAST NIGHT,



SHE TOLD US HER DREAM SO PASSIONATELY.

FINALLY, SHE REACHED OUT TO US.



I WAS SO HAPPY...!



A NEW
LIFE AND
A NEW
WAY TO
LIVE.
TOGETHER
WITH YOU.



WE WILL
ALSO BEGIN
AGEN,
STARTING
NOW..

THE TOWN
AND HIS
PEOPLE
LOOK
DIFFERENT
NOW.



YOUR
DREAM?

I REALIZED
MY DREAM.

B-2
B-3
B-4

BRAGS UP
WITH TOW?
HOLYIE IN A
REALLY GOOD
MOOD, ARENT
YOU?

YEAH...

Good
morning

MONROVIA,
YULU-
CHANI

THE DAZZLING
BEAUTY OF
THE TIDES,
THE COMFORT
OF THE WIND,

THE WORLD
CAN LOOK
SO
UNALTHI-
PERFECTING
ON ONE'S
FEELINGS.





NISHIZAKI,

WHAT ON
EARTH IS
GOING ON
WITH YOU?

EXCUSE
ME!



YES... THE
REST OF THE
TRUTH.

YOU
WERE IN
SCHOOL...

YOU SHOULD
CONTINUE
YESTERDAY'S
CONVERSA-
TION.





I LEFT MY MASTER FUJIKADO RYUULIN AND LEFT FOR EUROPE...

IT MUST HAVE BEEN 12 YEARS AGO.









ALTHOUGH THIS
IS JUST AN
ASSUMPTION ON
MY PART...



HE WAS
ATTEMPTING A
WALKABOUT DEEP
INTO THE
MOUNTAINS, FROM
ONE TO ANOTHER,
IN A MEDITATION
TRIP, A 'MOUNTAIN
CIRCUIT TOUR.'

MY MASTERS,
WHO COULD NOT
ENDURE IT, WENT
ON A TRIP TO
ROAM ABOUT THE
WHOLE COUNTRY,



ALTHOUGH
I'M SAYING THIS
FOR MYSELF,
FOR MY
MASTER, I
WAS HIS SOLE
DEARLY APPRENTICE,
WHEN IT
CAME TIME
FOR ME TO
LEAVE THE
HUT, FOR
MY TEACHER,
ALL ALONE IN
THE WORLD
WITH NO REL-
ATIVES.



AND THEN HE
CAME ACROSS
YU-LU-CHAN IN
THE MOUNTAIN.

HE WAS
TORMENTED BY
LONELINESS
TO A FEARFUL
DEGREE...

MY TEACHER
LIVED ALONE IN A
HUT, AND THE
NEAREST
NEIGHBOR WAS
OVER A
KILOMETER
AWAY.





THIS, SHE
ISN'T AFRAID
FROM HOME
AND HID IN
THE MOUNTAINS...

IT'S EASY
TO IMAGINE
HOW SHE
MANAGED
HILL CONSIDER-
ING HOW
SHE TREATS
HER OWN
CHILDREN.

I'LL BEAT
YOU!

WHEREVER
SHE IS AND
WHATEVER
SHE'S DOING,
I DON'T KNOW
BUT AT LEAST
HERE, THERE
IS ONE LESS
NUISANCE







SFX: OH OH OH!!



ON HIS WAY SOMEWHERE, HE MET WITH AN ACCIDENT... IT WAS LIKELY AN INSTANTANEOUS DEATH, AS HE CAME STRAIGHT TO WHERE I WAS.

HOWEVER, EVEN THE PREMIER MAGIC-USER IN JAPAN WAS NOT ABLE TO PREDICT HIS OWN TIME OF DEATH.

MASTER HAD TAKEN IN YUU AND LIVED TOGETHER WITH HER,

AND THEN SHE WAS ADOPTED AND CAME TO YUU-CHAN. THE HUT WAS OPENED UP, AND YUU-CHAN WHO WAS SUPPOSED TO BE INSIDE, WAS AT THE HOSPITAL...

HOWEVER, WHEN I RUSHED BACK TO MY OWN COUNTRY, IT WAS TOO LATE...

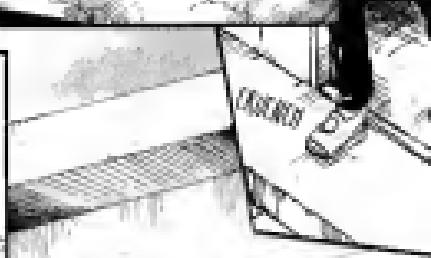
I THINK THEY HAD TEN YEARS OF HAPPINESS.

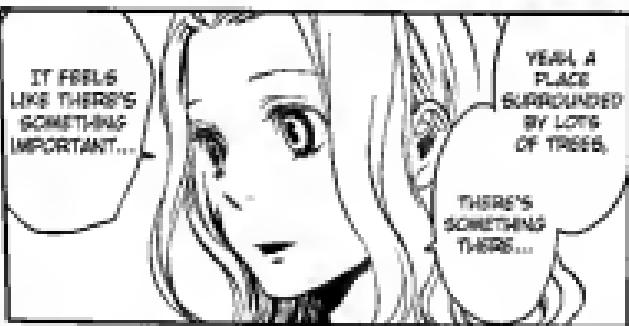
MASTER WAS OVERLY LONELY...

YUU-CHAN WAS SOMETHING HE NEVER SHOULD HAVE DONE...

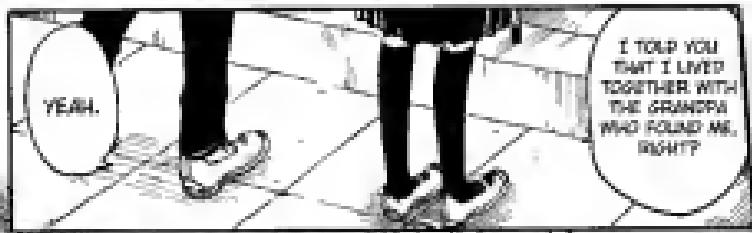
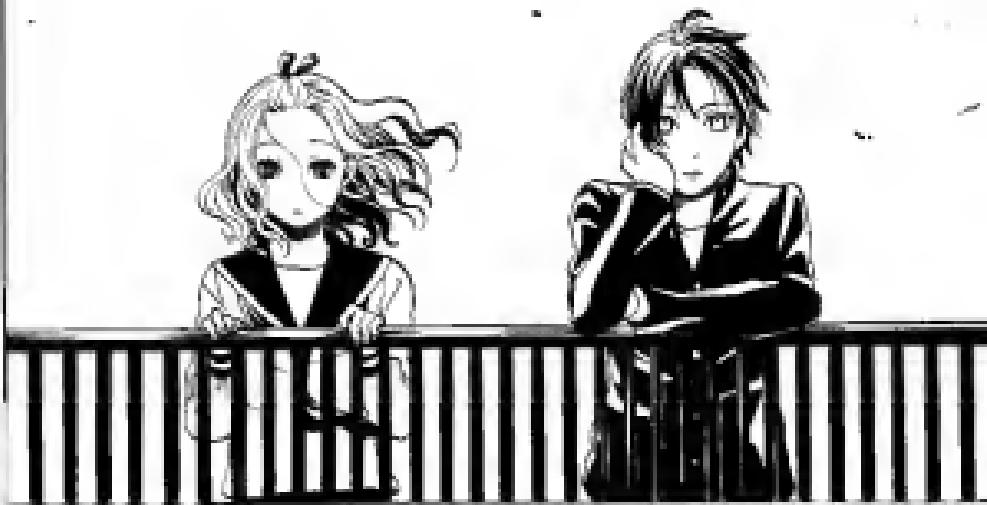
NOT QUITE...

SO WHEN SOULYUU'S ORGAN SAID 'I'M ASKING YOU!', WAS IT TO TAKE YUU-CHAN IN?





RUSTLE...



THAT MUST BE WHY I HAVE NO MEMORY OF SIBLINGS OR PARENTS.

IN OTHER WORDS, I WAS AN ABANDONED CHILD, AND HE TOOK ME IN.



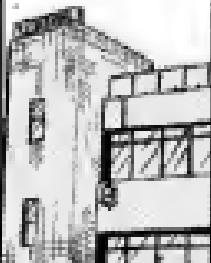
I DIDN'T EVEN KNOW MY NEIGHBOR AT ALL.

WHEN THE POLICEMAN CAME TO GRANDPA'S PLACE, IT WAS THE FIRST TIME ANYBODY KNEW I WAS THERE,

MY GRANDPA'S HOUSE WAS LOCATED IN ISHIKAWA PREFECTURE AND WAS OVER A KILOMETER FROM GRANDPA DIED IN THE NEAREST NEIGHBOR, SO I WAS TOLD,



THESE-
FOR-
I WAS
MINOR-
TELY PUT
INTO THE
HOSPITAL.



BUT I JUST LAUGHED HAPPILY WHEN THE POLICE CAME.

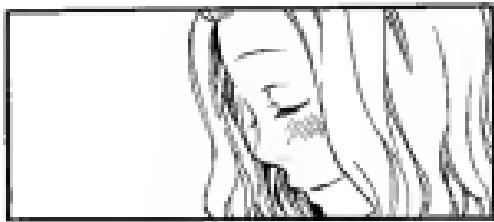


HOWEVER,
I'D LOST MY
MEMORY.

WHATEVER THEY ASKED WAS JUST GIBBERISH TO ME.

I GUESS IT MEANT THAT GRANDPA, WHO WAS ALWAYS WANDERING AROUND AND LIVING A SINGLE LIFE, FOUND ME, AN ABANDONED CHILD, AND RAISED ME.





TALKING
ABOUT THIS
ALL OF A
SUDDEN,



I WAS LIVING
WITH SOMEONE,
AND THEY WOULD
CALL ME 'YULU'.
'YULU'.







WHY DOES
YUJI-CHAN
HAVE SUCH
AN UNCLEAR
MEMORY?

ALTHOUGH
HE DID NOT
HAVE MANY
ACQUAINTANCES,

HOW WAS
YUJI-CHAN
ABLE TO HIDE
FOR OVER
TEN YEARS?

THE HUT
THE POLICE
ENTERED HAD
ITS ENTRANCE
SEALED WITH
CHARMS.

I WENT
TO MY
MASTER'S
HERITAGE
FIRST.

WHAT DID MY
MASTER ASK
ME TO DO...?

IN OTHER
WORDS, THE
ENTRANCE OF THE
HUT INSIDE WAS
SEALED WITH A
'SPIRITUAL BARRIER'.

GOLD





THE
METHOD OF
KUGUTSU...

KAIRAI...

WHAT IS
THAT???

KUGUT
KUGUTSU

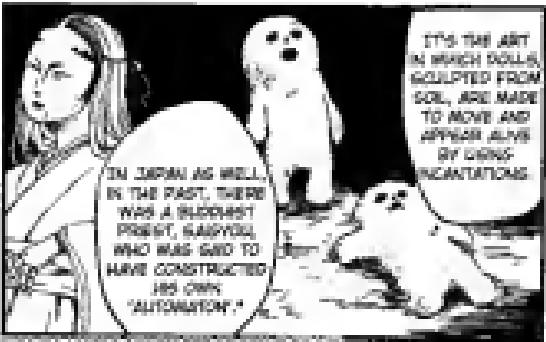
SLAM!!

KUGUTSU
...??!

HEY,
SHINA!

PUPPE-
TRY...

HAVING
TO DO
WITH,



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THROW

MY MASTER...
USED THIS
METHOD.



YUU-

NEE-
CHAN...





HAS
ALREADY...

Died...?



MY SPIRITUAL
SENSE WOULD
BECOME MORE
CLEAR IF I SAW
THE PLACE,
HOWEVER...





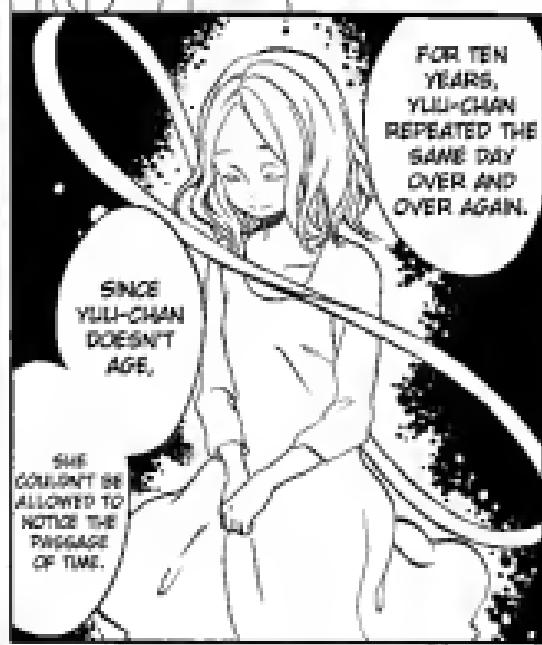
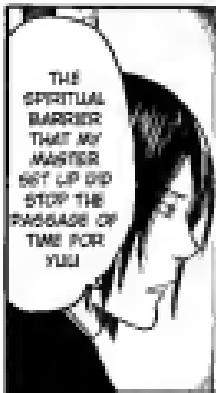






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SHE'S
ALREADY
BECOME
SOMETHING
DIFFERENT.

SOMETHING
UNNATURAL'
CANNOT EXIST
AS 'SOMETHING
NATURAL'.

FULL
UGH.

UGH.
UGH.

WAHHHHH.